

1

00:00:00,000 --> 00:00:03,000

Why are we filming?

2

00:00:03,000 --> 00:00:04,000

How you doing?

3

00:00:04,000 --> 00:00:06,000

BBC2, how's it going?

4

00:00:06,000 --> 00:00:07,000

BBC2 for what?

5

00:00:07,000 --> 00:00:08,000

BBC2 for...

6

00:00:08,000 --> 00:00:10,000

I know what BBC2 is, but what?

7

00:00:10,000 --> 00:00:12,000

Yeah, for a Doctor Midrash series on American subcultures.

8

00:00:12,000 --> 00:00:13,000

Good to see you again.

9

00:00:13,000 --> 00:00:14,000

What subculture we're filming?

10

00:00:14,000 --> 00:00:15,000

Wrestling.

11

00:00:15,000 --> 00:00:17,000

Are you filming a wrestling subculture movie?

12

00:00:17,000 --> 00:00:18,000

Hey.

13

00:00:18,000 --> 00:00:19,000

So you are?

14

00:00:19,000 --> 00:00:20,000

Yeah, we are, yeah.

15

00:00:20,000 --> 00:00:21,000

You know who I am?

16

00:00:21,000 --> 00:00:22,000

Um...

17

00:00:22,000 --> 00:00:25,000

If you want a documentary on wrestling, you have no idea who I am.

18

00:00:25,000 --> 00:00:27,000

We've only just started, to be honest.

19

00:00:27,000 --> 00:00:30,000

Well then you do all the research before you start this endeavor?

20

00:00:30,000 --> 00:00:31,000

No.

21

00:00:57,000 --> 00:01:12,000

I was travelling through the American South on a mission to find out about the most popular

22

00:01:12,000 --> 00:01:19,000

sport in America, which isn't really a sport.

23

00:01:19,000 --> 00:01:22,000

I'm going to kick the crap out of Scott Steiner.

24

00:01:22,000 --> 00:01:24,000

Professional wrestling.

25

00:01:24,000 --> 00:01:32,000

My first stop, the megabucks high end wrestling of the WCW, here in Gainesville, Florida, where

26

00:01:32,000 --> 00:01:34,000

its touring show had just touched down.

27

00:01:34,000 --> 00:01:35,000

You're the one in the shop.

28

00:01:35,000 --> 00:01:36,000

I am.

29

00:01:36,000 --> 00:01:37,000

How are you doing?

30

00:01:37,000 --> 00:01:38,000

Good, good to meet you.

31

00:01:38,000 --> 00:01:39,000

I'm Louis.

32

00:01:39,000 --> 00:01:40,000

Louis.

33

00:01:40,000 --> 00:01:41,000

How's it going?

34

00:01:41,000 --> 00:01:42,000

Welcome to World Championship Wrestling.

35

00:01:42,000 --> 00:01:43,000

Thank you very much.

36

00:01:43,000 --> 00:01:44,000

You ready to take a look?

37

00:01:44,000 --> 00:01:45,000

Yeah, can we get a look around?

38

00:01:45,000 --> 00:01:46,000

This is it.

39

00:01:46,000 --> 00:01:47,000

It's all going to happen tonight.

40

00:01:47,000 --> 00:01:48,000

Thank you.

41

00:01:48,000 --> 00:01:49,000

So this is it.

42

00:01:49,000 --> 00:01:52,000

It's one of the hottest shows on Monday nights in America.

43

00:01:52,000 --> 00:01:53,000

What is going on here?

44

00:01:53,000 --> 00:01:58,000

We're in the preliminary stage of the setting up of a wrestling event.

45

00:01:58,000 --> 00:01:59,000

What do you bet?

46

00:01:59,000 --> 00:02:00,000

Yeah.

47

00:02:00,000 --> 00:02:01,000

But it's not just a wrestling event.

48

00:02:01,000 --> 00:02:04,000

You need to think about this as rock and roll with muscles.

49

00:02:04,000 --> 00:02:07,000

You need to think about this Melrose Place in Spandex.

50

00:02:07,000 --> 00:02:08,000

You know what I'm talking about?

51

00:02:08,000 --> 00:02:09,000

Seriously?

52

00:02:09,000 --> 00:02:10,000

Oh yeah.

53

00:02:10,000 --> 00:02:11,000

We are drama.

54

00:02:11,000 --> 00:02:15,000

Are there any wrestlers we could meet right now?

55

00:02:15,000 --> 00:02:16,000

Right now?

56

00:02:16,000 --> 00:02:17,000

Can we go backstage at all?

57

00:02:17,000 --> 00:02:18,000

Yeah, let me see if ready.

58

00:02:18,000 --> 00:02:20,000

What happens if you catch a wrestler at a bad time?

59

00:02:20,000 --> 00:02:21,000

I don't want to find out.

60

00:02:21,000 --> 00:02:23,000

First doorway right here?

61

00:02:23,000 --> 00:02:28,000

We're making documentary for BBC Two in Britain about wrestling.

62

00:02:28,000 --> 00:02:29,000

Yeah, Louis.

63

00:02:29,000 --> 00:02:30,000

Yeah, bad time.

64

00:02:30,000 --> 00:02:31,000

The man much is busy.

65

00:02:31,000 --> 00:02:32,000

Yeah, that's fine.

66

00:02:32,000 --> 00:02:34,000

Yeah, maybe that's it.

67

00:02:34,000 --> 00:02:36,000

He didn't want to talk.

68

00:02:36,000 --> 00:02:38,000

No, he didn't want to talk.

69

00:02:38,000 --> 00:02:40,000

Here, Louis.

70

00:02:40,000 --> 00:02:42,000

Oh, ready to fight, Louis.

71

00:02:42,000 --> 00:02:43,000

Yeah, Louis.

72

00:02:43,000 --> 00:02:44,000

Louis.

73

00:02:44,000 --> 00:02:45,000

Louis the Roo.

74

00:02:45,000 --> 00:02:46,000

Yeah, Louis the Roo.

75

00:02:46,000 --> 00:02:47,000

The Roo.

76

00:02:47,000 --> 00:02:49,000

You can call me Louis if you want.

77

00:02:49,000 --> 00:02:50,000

Are you seeing a wrestler?

78

00:02:50,000 --> 00:02:51,000

I'm sure.

79

00:02:51,000 --> 00:02:52,000

How's it going?

80

00:02:52,000 --> 00:02:53,000

Good.

81

00:02:53,000 --> 00:02:54,000

Good.

82

00:02:54,000 --> 00:02:58,000

Just came in the building and you shot a camera in my face.

83

00:02:58,000 --> 00:02:59,000

How's it going?

84

00:02:59,000 --> 00:03:03,000

I'm going to fight some giant with hair coming out of his nose and green teeth tonight.

85

00:03:03,000 --> 00:03:07,000

I'm 232 pounds and he's going to be 7 foot 2, 400 pounds.

86

00:03:07,000 --> 00:03:08,000

How am I doing?

87

00:03:08,000 --> 00:03:09,000

I'm doing this.

88

00:03:09,000 --> 00:03:10,000

Terrible.

89

00:03:10,000 --> 00:03:11,000

That's how I'm doing it.

90

00:03:11,000 --> 00:03:12,000

Now you're not your classic beef duck guy.

91

00:03:12,000 --> 00:03:16,000

I mean, you're a muscle guy, but you're not super duper muscle.

92

00:03:16,000 --> 00:03:18,000

How does that work as a wrestler?

93

00:03:18,000 --> 00:03:20,000

I've killed him for less than that.

94

00:03:20,000 --> 00:03:24,000

I told you all now.

95

00:03:24,000 --> 00:03:28,000

I turned April 17th, I turned 45.

96

00:03:28,000 --> 00:03:32,000

And they still can't beat me.

97

00:03:32,000 --> 00:03:35,000

So you should have caught my act when I was 29.

98

00:03:35,000 --> 00:03:37,000

Yeah, yeah.

99

00:03:37,000 --> 00:03:39,000

I would have made love to you.

100

00:03:39,000 --> 00:03:41,000

Now what is it?

101

00:03:41,000 --> 00:03:43,000

Could you bring in Game for a while?

102

00:03:43,000 --> 00:03:45,000

Can you run us through a list of your injuries?

103

00:03:45,000 --> 00:03:46,000

Sure.

104

00:03:46,000 --> 00:03:47,000

Just to give a sense of what you got.

105

00:03:47,000 --> 00:03:50,000

Right, rotator cuff is torn in half, neck's busted in two places.

106

00:03:50,000 --> 00:03:52,000

Right hip is titanium.

107

00:03:52,000 --> 00:03:55,000

This wrist here, give it a shot of that wrist there.

108

00:03:55,000 --> 00:03:57,000

That one's been broken for seven years.

109

00:03:57,000 --> 00:03:59,000

They want to screw fuse that one.

110

00:03:59,000 --> 00:04:00,000

But I played the bagpipes.

111

00:04:00,000 --> 00:04:02,000

I came fifth in the world playing the bagpipes.

112

00:04:02,000 --> 00:04:05,000

And if they fuse it, it'll disturb my bagpipe playing.

113

00:04:05,000 --> 00:04:06,000

Is your bagpipe in there?

114

00:04:06,000 --> 00:04:07,000

What's in there?

115

00:04:07,000 --> 00:04:08,000

Can we look at that?

116

00:04:08,000 --> 00:04:10,000

Yeah, it's all my sexual detachment.

117

00:04:10,000 --> 00:04:12,000

No, it would be exciting.

118

00:04:12,000 --> 00:04:14,000

Here we go, folks.

119

00:04:14,000 --> 00:04:16,000

Simple as this.

120

00:04:16,000 --> 00:04:17,000

Underneath here you've got the kill.

121

00:04:17,000 --> 00:04:18,000

There's my boots.

122

00:04:18,000 --> 00:04:19,000

There's my spore.

123

00:04:19,000 --> 00:04:20,000

And there's my brush.

124

00:04:20,000 --> 00:04:21,000

There's my poke.

125

00:04:21,000 --> 00:04:23,000

There's my toothbrush and all that kind of good stuff.

126

00:04:23,000 --> 00:04:25,000

My t-shirt's with the whole nine yards.

127

00:04:25,000 --> 00:04:26,000

My towels in my hand.

128

00:04:26,000 --> 00:04:27,000

Here's my water.

129

00:04:27,000 --> 00:04:28,000

That's it.

130

00:04:28,000 --> 00:04:29,000

That's all I need.

131

00:04:29,000 --> 00:04:30,000

Wrestling trumps, boots.

132

00:04:30,000 --> 00:04:32,000

It's like a briefcase for a day in the office.

133

00:04:32,000 --> 00:04:34,000

Except you go in the ring and you get a pound of it.

134

00:04:34,000 --> 00:04:36,000

Yeah, now listen, I got to take a peek.

135

00:04:36,000 --> 00:04:37,000

Goodbye.

136

00:04:37,000 --> 00:04:38,000

Thank you very much.

137

00:04:38,000 --> 00:04:39,000

Seriously, thank you.

138

00:04:39,000 --> 00:04:42,000

Have you got a second for a quick interview?

139

00:04:42,000 --> 00:04:45,000

Do you know more on what's going to happen this evening?

140

00:04:45,000 --> 00:04:46,000

Who are you going to wrestle?

141

00:04:46,000 --> 00:04:48,000

I'm just starting tonight.

142

00:04:48,000 --> 00:04:52,000

So you've got a new character here.

143

00:04:52,000 --> 00:04:55,000

You mean this is your first night wrestling?

144

00:04:55,000 --> 00:04:56,000

I don't understand.

145

00:04:56,000 --> 00:04:59,000

I used to be Alex Wright, WCW.

146

00:04:59,000 --> 00:05:02,000

And I used to dance techno.

147

00:05:02,000 --> 00:05:06,000

But the American people are not very familiar with techno.

148

00:05:06,000 --> 00:05:09,000

So I changed just to be a bad, mean guy.

149

00:05:09,000 --> 00:05:11,000

I came up with my new look.

150

00:05:11,000 --> 00:05:15,000

So tonight you're debuting a new persona.

151

00:05:15,000 --> 00:05:16,000

Yes.

152

00:05:16,000 --> 00:05:17,000

Which is, and is it a new name?

153

00:05:17,000 --> 00:05:18,000

What are you called now?

154

00:05:18,000 --> 00:05:20,000

Well, like I said before, it was Alex Wright.

155

00:05:20,000 --> 00:05:22,000

Now I'm Alexander Wright.

156

00:05:22,000 --> 00:05:26,000

Let's take a step back and look at you because now you're rocking a whole different look.

157

00:05:26,000 --> 00:05:28,000

Well, this isn't my wrestling gear.

158

00:05:28,000 --> 00:05:30,000

What's your new look when you're going to be in the ring?

159

00:05:30,000 --> 00:05:31,000

What will you be wearing?

160

00:05:31,000 --> 00:05:35,000

Well, I have a better jacket on, a long one, no sleeves.

161

00:05:35,000 --> 00:05:40,000

High boots, of course the glasses and the stick.

162

00:05:40,000 --> 00:05:44,000

And, here is Alexander Wright.

163

00:05:44,000 --> 00:05:45,000

Excellent.

164

00:05:45,000 --> 00:05:46,000

Thank you very much.

165

00:05:46,000 --> 00:05:47,000

Hey, thank you.

166

00:05:47,000 --> 00:05:49,000

Yeah, that's good.

167

00:05:49,000 --> 00:05:50,000

Thank you.

168

00:05:50,000 --> 00:05:52,000

Come on guys, I'll follow you.

169

00:05:52,000 --> 00:05:53,000

Good.

170

00:05:53,000 --> 00:05:54,000

Good.

171

00:05:54,000 --> 00:05:56,000

You're looking to champ Bill this one.

172

00:05:56,000 --> 00:05:57,000

Goldberg?

173

00:05:57,000 --> 00:05:58,000

I thought that had a few guys.

174

00:05:58,000 --> 00:05:59,000

Goldberg?

175

00:05:59,000 --> 00:06:00,000

Yes.

176

00:06:00,000 --> 00:06:01,000

How are you doing?

177

00:06:01,000 --> 00:06:02,000

Fine, sir.

178

00:06:02,000 --> 00:06:03,000

Have you got one second?

179

00:06:03,000 --> 00:06:04,000

I've got one second, yes.

180

00:06:04,000 --> 00:06:06,000

My name is Louis Thru, I'm from BBC 2 in Britain.

181

00:06:06,000 --> 00:06:09,000

I'm making a documentary on what it takes to make it as a wrestler.

182

00:06:09,000 --> 00:06:13,000

And I understand you're basically, you could say the top wrestler in the country.

183

00:06:13,000 --> 00:06:19,000

And, say for the sake of argument, I wanted to be a wrestler for WCW.

184

00:06:19,000 --> 00:06:21,000

How would I go about it?

185

00:06:21,000 --> 00:06:23,000

First you'd have to gain a lot of weight.

186

00:06:23,000 --> 00:06:24,000

Really?

187

00:06:24,000 --> 00:06:25,000

And then go to, is there a school?

188

00:06:25,000 --> 00:06:26,000

Yeah.

189

00:06:26,000 --> 00:06:27,000

Which was the school?

190

00:06:27,000 --> 00:06:29,000

School is in Atlanta, it's called the power plant.

191

00:06:29,000 --> 00:06:30,000

Really?

192

00:06:30,000 --> 00:06:31,000

Power plant.

193

00:06:31,000 --> 00:06:33,000

Louis, come on, somebody wants you to meet.

194

00:06:33,000 --> 00:06:34,000

Okay.

195

00:06:34,000 --> 00:06:35,000

I'm Louis.

196

00:06:35,000 --> 00:06:36,000

Nice to meet you.

197

00:06:36,000 --> 00:06:37,000

How's it going, Sarge?

198

00:06:37,000 --> 00:06:39,000

It's going alright.

199

00:06:39,000 --> 00:06:42,000

So, how do you fit into the WCW?

200

00:06:42,000 --> 00:06:45,000

Well, I'm the trainer at the power plant.

201

00:06:45,000 --> 00:06:52,000

I train guys, I train, we guys like Bill Goldberg, Dallas Page, Kevin Nash, I-Voltage, RAP.

202

00:06:52,000 --> 00:06:54,000

You must have seen a lot of people come and go.

203

00:06:54,000 --> 00:06:58,000

Can you look at me and tell me, do I have what it takes?

204

00:06:58,000 --> 00:07:00,000

There's many ways I can tell you.

205

00:07:00,000 --> 00:07:05,000

I mean, how can you look there, I mean, you could be the biggest muscle head guy in the

206

00:07:05,000 --> 00:07:07,000

world, but that ain't what it takes.

207

00:07:07,000 --> 00:07:10,000

You gotta have brains, you gotta think, you gotta know where the cameras are, you gotta

208

00:07:10,000 --> 00:07:12,000

play into millions at home.

209

00:07:12,000 --> 00:07:14,000

So, I mean, this is a thinking man's game.

210

00:07:14,000 --> 00:07:18,000

Gordon Sowley used to say it's a human game of chess, and that's true.

211

00:07:18,000 --> 00:07:23,000

Would it be okay if I came along to the power plant to sort of see how you qualify to be

212

00:07:23,000 --> 00:07:24,000

in the WCW?

213

00:07:24,000 --> 00:07:25,000

Sure.

214

00:07:25,000 --> 00:07:26,000

You're more than welcome.

215

00:07:26,000 --> 00:07:28,000

I'll be glad to put you through the faces.

216

00:07:28,000 --> 00:07:29,000

Sarge, thank you very much.

217

00:07:29,000 --> 00:07:30,000

Thank you.

218

00:07:30,000 --> 00:07:31,000

It's been a real education.

219

00:07:31,000 --> 00:07:32,000

One more while I see you at the play.

220

00:07:32,000 --> 00:07:33,000

Very soon.

221

00:07:33,000 --> 00:07:34,000

Oh, yeah!

222

00:07:34,000 --> 00:07:40,000

It was nearly showtime, my very first professional wrestling event.

223

00:07:40,000 --> 00:07:51,000

It was the WCW's weekly televised special, Monday Nitro, with five million fans watching

224

00:07:51,000 --> 00:07:52,000

every week.

225

00:07:52,000 --> 00:08:06,000

Pretty quickly, it became clear it wasn't totally real, at least not in the Olympic sense.

226

00:08:06,000 --> 00:08:13,000

At one point, my friend Rowdy Roddy Piper helped a seemingly injured wrestler to an ambulance,

227

00:08:13,000 --> 00:08:23,000

which was then revealed to be bound for a mental hospital.

228

00:08:23,000 --> 00:08:34,000

But amidst the melodrama, the athletic prowess of the wrestlers was undeniable.

229

00:08:34,000 --> 00:08:40,000

In the end, what most intrigued me was the soap opera in Spandex part, and how exactly

230

00:08:40,000 --> 00:08:42,000

the fights were choreographed.

231

00:08:42,000 --> 00:08:46,000

I thought Sarge would be the perfect person to shed some light.

232

00:08:46,000 --> 00:08:47,000

How's it going?

233

00:08:47,000 --> 00:08:48,000

I'm getting busy.

234

00:08:48,000 --> 00:08:51,000

I gotta get the truck loaded and get everything out of here.

235

00:08:51,000 --> 00:08:52,000

Was that a good show?

236

00:08:52,000 --> 00:08:55,000

Basically, overall, yeah, it was a good show.

237

00:08:55,000 --> 00:08:59,000

One thing I still don't totally understand is, to what extent they know what's going to

238

00:08:59,000 --> 00:09:01,000

happen in the ring when they come out into the ring.

239

00:09:01,000 --> 00:09:02,000

Do you know what I mean?

240

00:09:02,000 --> 00:09:03,000

No, I don't.

241

00:09:03,000 --> 00:09:07,000

Well, in other words, I understand there's an enormous amount of athletic and acrobatic

242

00:09:07,000 --> 00:09:10,000

ability, and tremendous strength and that type of thing.

243

00:09:10,000 --> 00:09:17,000

But as far as what goes on in the ring itself, how does that work?

244

00:09:17,000 --> 00:09:19,000

I don't have any idea.

245

00:09:19,000 --> 00:09:21,000

Listen, guys, I am real busy.

246

00:09:21,000 --> 00:09:22,000

Oh, okay.

247

00:09:22,000 --> 00:09:23,000

Yeah, should we get to the...

248

00:09:23,000 --> 00:09:25,000

You gotta get with Alan Sharpe or somebody.

249

00:09:25,000 --> 00:09:27,000

I've got to take care of my busy.

250

00:09:27,000 --> 00:09:28,000

Okay, see you later.

251

00:09:28,000 --> 00:09:33,000

Sarge seemed slightly miffed at my question, but I was sure we could sort it out during

252

00:09:33,000 --> 00:09:35,000

my tryout at the power plant.

253

00:09:41,000 --> 00:09:46,000

Awaiting my date with Sarge, a lead took me to North Carolina and a wrestling troupe

254

00:09:46,000 --> 00:09:52,000

called the AIWF, who also had their own TV show.

255

00:09:52,000 --> 00:09:53,000

Hey, look at that!

256

00:09:53,000 --> 00:09:55,000

Brian, we are back right here.

257

00:09:55,000 --> 00:09:56,000

Yes, we are.

258

00:09:56,000 --> 00:09:57,000

Lionel here.

259

00:09:57,000 --> 00:10:01,000

Dean Puckett, the guy on the right, had offered to talk openly about how his fights were

260

00:10:01,000 --> 00:10:07,000

organized, and as an added incentive, he told me that the AIWF was the most extreme

261

00:10:07,000 --> 00:10:10,000

wrestling federation in America.

262

00:10:10,000 --> 00:10:13,000

Hey, are you Dean?

263

00:10:13,000 --> 00:10:14,000

That's me.

264

00:10:14,000 --> 00:10:15,000

I'm Louis.

265

00:10:15,000 --> 00:10:16,000

How are you doing?

266

00:10:16,000 --> 00:10:17,000

How are you doing?

267

00:10:17,000 --> 00:10:18,000

I'm doing great.

268

00:10:18,000 --> 00:10:20,000

So AIWF, that's your wrestling organization?

269

00:10:20,000 --> 00:10:21,000

Yes.

270

00:10:21,000 --> 00:10:22,000

What does that stand for?

271

00:10:22,000 --> 00:10:25,000

It stands for the American Independent Wrestling Federation.

272

00:10:25,000 --> 00:10:28,000

And so you are the promoter, owner?

273

00:10:28,000 --> 00:10:29,000

Uh-huh, and wrestler.

274

00:10:29,000 --> 00:10:30,000

Oh, really?

275

00:10:30,000 --> 00:10:35,000

We keep everything on here from speakers to concession stand, photos.

276

00:10:35,000 --> 00:10:38,000

We travel around throughout North Carolina, Virginia.

277

00:10:38,000 --> 00:10:39,000

Like a rock band?

278

00:10:39,000 --> 00:10:42,000

Yeah, yeah, we're kind of like a...

279

00:10:42,000 --> 00:10:43,000

Scooby-Doo.

280

00:10:43,000 --> 00:10:45,000

Really violent rock band.

281

00:10:45,000 --> 00:10:50,000

My first stop with Dean, a live radio promotional for the AIWF.

282

00:10:50,000 --> 00:10:53,000

This is cool.

283

00:10:53,000 --> 00:10:55,000

So Dean's going on as Rick Diesel.

284

00:10:55,000 --> 00:10:58,000

Yeah, the wrestling fans know me as Rick.

285

00:10:58,000 --> 00:11:00,000

We're not allowed to call you Dean.

286

00:11:00,000 --> 00:11:01,000

Yeah.

287

00:11:01,000 --> 00:11:12,000

We're here to promote a show that we're having in Westfield, North Carolina tonight.

288

00:11:12,000 --> 00:11:13,000

This is Louis.

289

00:11:13,000 --> 00:11:14,000

Louis.

290

00:11:14,000 --> 00:11:15,000

I want to introduce you to Louis.

291

00:11:15,000 --> 00:11:16,000

I've got a...

292

00:11:16,000 --> 00:11:17,000

I should get close to the mic.

293

00:11:17,000 --> 00:11:18,000

Yeah, come on.

294

00:11:18,000 --> 00:11:19,000

How are you doing, Debbie?

295

00:11:19,000 --> 00:11:20,000

It's nice to meet you.

296

00:11:20,000 --> 00:11:24,000

How did you get hooked up with Rick Diesel?

297

00:11:24,000 --> 00:11:25,000

We just...

298

00:11:25,000 --> 00:11:28,000

We were looking for a community of wrestlers.

299

00:11:28,000 --> 00:11:32,000

People who didn't just do it as a job and go from town to town, but people who lived it.

300

00:11:32,000 --> 00:11:35,000

And so we found out about the AIWF.

301

00:11:35,000 --> 00:11:41,000

So do you only then, Louis, investigate or do shows on the Bazaar and the Strange?

302

00:11:41,000 --> 00:11:43,000

Basically, I like being weirdos.

303

00:11:43,000 --> 00:11:44,000

No.

304

00:11:44,000 --> 00:11:45,000

Okay.

305

00:11:45,000 --> 00:11:48,000

Hey, this is awesome.

306

00:11:48,000 --> 00:11:50,000

Have you seen the AIWF wrestle?

307

00:11:50,000 --> 00:11:52,000

Yes, I have.

308

00:11:52,000 --> 00:11:54,000

These guys do a great job.

309

00:11:54,000 --> 00:11:56,000

Rick is quite a showman.

310

00:11:56,000 --> 00:12:00,000

If you've seen any of his TV shows, he's very vocal.

311

00:12:00,000 --> 00:12:02,000

I mean, he puts on a show.

312

00:12:02,000 --> 00:12:07,000

Well, it's changed a lot back when you say we didn't use all the fire and the barbed wire.

313

00:12:07,000 --> 00:12:08,000

You used fire?

314

00:12:08,000 --> 00:12:12,000

Fire, barbed wire, thumbtacks, glass doors.

315

00:12:12,000 --> 00:12:14,000

It sounds a little bit dangerous.

316

00:12:14,000 --> 00:12:16,000

That's our claim to fame now.

317

00:12:16,000 --> 00:12:19,000

Most hardcore extreme wrestling federation anywhere.

318

00:12:19,000 --> 00:12:21,000

You do a lot for shock value?

319

00:12:21,000 --> 00:12:22,000

Yeah.

320

00:12:22,000 --> 00:12:23,000

Is that where you're going?

321

00:12:23,000 --> 00:12:31,000

It's so extreme that people have blood coursing down their faces and their hair will be on fire and they'll be running around the ring.

322

00:12:31,000 --> 00:12:32,000

Yeah, wouldn't it be great?

323

00:12:32,000 --> 00:12:33,000

Can you hear that true?

324

00:12:33,000 --> 00:12:34,000

Is that true?

325

00:12:34,000 --> 00:12:36,000

It has been true in the past.

326

00:12:36,000 --> 00:12:41,000

Literally, it has been true in the past as a wrestler and Steve Niles did get his head called fire to show what type of fire.

327

00:12:41,000 --> 00:12:42,000

Yeah.

328

00:12:43,000 --> 00:12:46,000

In Westfield, Saturday night, showtime.

329

00:12:46,000 --> 00:12:48,000

8 o'clock, spell time 8 p.m.

330

00:12:48,000 --> 00:12:49,000

You're gonna come to me?

331

00:12:49,000 --> 00:12:52,000

I'm not sure. I've got to check my schedule.

332

00:12:52,000 --> 00:12:54,000

I'm so busy.

333

00:12:54,000 --> 00:12:55,000

Yeah.

334

00:12:57,000 --> 00:12:59,000

Thank you so much guys. It's been enjoyable.

335

00:12:59,000 --> 00:13:00,000

Thanks, Dan.

336

00:13:00,000 --> 00:13:03,000

I was proud of the highlight of my radio career this morning.

337

00:13:06,000 --> 00:13:09,000

Hello, this is Prince Charles from Britain.

338

00:13:09,000 --> 00:13:13,000

I always listen to Debbie Cochran on 1300 WSYD.

339

00:13:13,000 --> 00:13:16,000

I appreciate you're making the liners for me here at WSYD.

340

00:13:16,000 --> 00:13:23,000

Hi, this is Elton John and I always listen to Debbie Cochran on 1300 WSYD.

341

00:13:23,000 --> 00:13:26,000

That's perfect. Thank you so much.

342

00:13:26,000 --> 00:13:31,000

My day with the AIWF had barely begun and I was rather enjoying it.

343

00:13:31,000 --> 00:13:32,000

That was fun.

344

00:13:32,000 --> 00:13:36,000

Next up, building the ring at the Westfield School Gym.

345

00:13:37,000 --> 00:13:38,000

Oops.

346

00:13:38,000 --> 00:13:40,000

Louis, back behind the curtain.

347

00:13:40,000 --> 00:13:42,000

I'd like to introduce you to someone.

348

00:13:43,000 --> 00:13:44,000

This is Brian Danes.

349

00:13:44,000 --> 00:13:45,000

How you doing? I'm Louis.

350

00:13:45,000 --> 00:13:50,000

He's my number two man right here and he helps a lot with the creative end of the...

351

00:13:50,000 --> 00:13:53,000

What do you mean creative? How do you mean exactly?

352

00:13:53,000 --> 00:13:54,000

Storylines, yeah.

353

00:13:54,000 --> 00:13:57,000

Really? Where do storylines come in exactly?

354

00:13:57,000 --> 00:14:00,000

Well, storylines is kind of like a...

355

00:14:00,000 --> 00:14:06,000

It's like I've always said, professional wrestling is like a soap opera for men.

356

00:14:06,000 --> 00:14:11,000

And just like a soap opera has a storyline of where everything's going.

357

00:14:11,000 --> 00:14:17,000

The storyline is what we use so the fans can follow it to see what's going to happen the next week.

358

00:14:17,000 --> 00:14:20,000

What's going to happen when we build up to the big matches.

359

00:14:20,000 --> 00:14:23,000

That's basically what the storyline is. Everything that happens.

360

00:14:23,000 --> 00:14:26,000

You know pretty much in advance who's going to win basically.

361

00:14:26,000 --> 00:14:27,000

Yeah.

362

00:14:27,000 --> 00:14:28,000

It's entertainment.

363

00:14:28,000 --> 00:14:29,000

I've said it before.

364

00:14:29,000 --> 00:14:30,000

It's entertainment.

365

00:14:30,000 --> 00:14:32,000

Which isn't to say that it's not athletic.

366

00:14:32,000 --> 00:14:33,000

Right.

367

00:14:33,000 --> 00:14:35,000

Because there is a huge physical dimension, right?

368

00:14:35,000 --> 00:14:39,000

A lot of people, they think wrestling is fake because of the storylines.

369

00:14:39,000 --> 00:14:45,000

They say, oh well these guys, they know who's going to win, they know who's going to do this, they know how this is going.

370

00:14:45,000 --> 00:14:46,000

So it's fake.

371

00:14:46,000 --> 00:14:48,000

But that's not...

372

00:14:48,000 --> 00:14:52,000

That may be one side of it, but this is not fake.

373

00:14:52,000 --> 00:14:53,000

Yeah. What is that?

374

00:14:53,000 --> 00:14:55,000

This is barbed wire.

375

00:14:55,000 --> 00:14:59,000

And this right here is not fake.

376

00:14:59,000 --> 00:15:00,000

Yeah.

377

00:15:00,000 --> 00:15:02,000

Tell me how you got this exactly.

378

00:15:02,000 --> 00:15:04,000

It looks like you got quite a lot of scars.

379

00:15:04,000 --> 00:15:08,000

Some of it's from the barbed wire, some of it's blading.

380

00:15:08,000 --> 00:15:10,000

Cut off a piece of a razor blade.

381

00:15:10,000 --> 00:15:11,000

Yeah.

382

00:15:11,000 --> 00:15:16,000

Put it in your forehead, put a little cut, quite a bit of blood.

383

00:15:16,000 --> 00:15:17,000

He's very unique.

384

00:15:17,000 --> 00:15:18,000

Yeah.

385

00:15:18,000 --> 00:15:19,000

He's a special person.

386

00:15:19,000 --> 00:15:20,000

I'm special.

387

00:15:20,000 --> 00:15:21,000

Oh, special.

388

00:15:21,000 --> 00:15:22,000

I'm different.

389

00:15:22,000 --> 00:15:23,000

I'm able.

390

00:15:23,000 --> 00:15:24,000

I'm not saying that's wrong with me.

391

00:15:24,000 --> 00:15:26,000

I mean, I'm sure there is, but...

392

00:15:26,000 --> 00:15:27,000

Yeah.

393

00:15:27,000 --> 00:15:28,000

Yeah.

394

00:15:28,000 --> 00:15:29,000

I dig it.

395

00:15:29,000 --> 00:15:30,000

Yeah.

396

00:15:30,000 --> 00:15:31,000

As long as you dig it.

397

00:15:31,000 --> 00:15:35,000

Listen, I don't want to slow things down, so can I help at all?

398

00:15:46,000 --> 00:15:49,000

Would you mind one day maybe to wrestle for the W?

399

00:15:49,000 --> 00:15:51,000

CW for the one of the really big ones?

400

00:15:51,000 --> 00:15:52,000

No.

401

00:15:52,000 --> 00:15:54,000

I wouldn't have as much control.

402

00:15:54,000 --> 00:15:55,000

They would be his master.

403

00:15:55,000 --> 00:15:57,000

He wouldn't be his own master.

404

00:15:57,000 --> 00:16:00,000

Yeah, I'd be a maid for TV master.

405

00:16:01,000 --> 00:16:11,000

What do you do with your day job?

406

00:16:11,000 --> 00:16:12,000

I pair socks.

407

00:16:12,000 --> 00:16:17,000

What I do, like that, check and make sure there's no holes.

408

00:16:17,000 --> 00:16:20,000

I'll be listening to headphones and thinking about wrestling.

409

00:16:20,000 --> 00:16:25,000

And if you're bored five days a week like that, then you can just really let it all out

410

00:16:25,000 --> 00:16:26,000

on a Saturday night.

411

00:16:26,000 --> 00:16:28,000

You're doing good.

412

00:16:41,000 --> 00:16:42,000

Is it okay to do that?

413

00:16:42,000 --> 00:16:43,000

Yeah.

414

00:16:50,000 --> 00:16:51,000

It's not so bad.

415

00:16:51,000 --> 00:16:56,000

So what's the drill for this afternoon?

416

00:16:56,000 --> 00:16:57,000

What do you have to do?

417

00:16:57,000 --> 00:16:59,000

We've got a new guy over here.

418

00:16:59,000 --> 00:17:01,000

We're going to start working with him some.

419

00:17:01,000 --> 00:17:02,000

Really?

420

00:17:02,000 --> 00:17:07,000

Steve, the new guy, was about to take his very first lesson.

421

00:17:07,000 --> 00:17:08,000

He's getting in.

422

00:17:08,000 --> 00:17:09,000

Yeah.

423

00:17:09,000 --> 00:17:13,000

How are you feeling, Steve?

424

00:17:13,000 --> 00:17:14,000

Good.

425

00:17:14,000 --> 00:17:15,000

Yeah.

426

00:17:15,000 --> 00:17:16,000

A little nervous?

427

00:17:16,000 --> 00:17:17,000

No, not at all.

428

00:17:17,000 --> 00:17:18,000

All right.

429

00:17:18,000 --> 00:17:27,000

So your feet, shoulder width apart, knees bent, and you want to push yourself down.

430

00:17:27,000 --> 00:17:29,000

It's like this.

431

00:17:40,000 --> 00:17:43,000

When's he going to be ready for a four point boat?

432

00:17:43,000 --> 00:17:44,000

Whenever we can.

433

00:17:44,000 --> 00:17:45,000

Okay.

434

00:17:45,000 --> 00:17:46,000

What's a four point boat?

435

00:17:46,000 --> 00:17:47,000

Grab a leg.

436

00:17:47,000 --> 00:17:48,000

Oh, no.

437

00:17:48,000 --> 00:17:49,000

You ready?

438

00:17:49,000 --> 00:17:51,000

Two, three.

439

00:17:55,000 --> 00:17:56,000

You all right?

440

00:17:56,000 --> 00:17:57,000

Yeah.

441

00:17:57,000 --> 00:17:58,000

Catch your breath.

442

00:17:58,000 --> 00:17:59,000

Catch your breath.

443

00:17:59,000 --> 00:18:01,000

That looked like it hurt.

444

00:18:01,000 --> 00:18:02,000

You get used to it.

445

00:18:02,000 --> 00:18:03,000

Yeah.

446

00:18:03,000 --> 00:18:05,000

You ready?

447

00:18:05,000 --> 00:18:07,000

You have your turn?

448

00:18:09,000 --> 00:18:12,000

Who teach how to take bumps and everything?

449

00:18:12,000 --> 00:18:17,000

I tell you what I do is I wouldn't mind running back and forth and bouncing against the ropes.

450

00:18:17,000 --> 00:18:21,000

So you want to lean back into them and they'll throw you back.

451

00:18:21,000 --> 00:18:22,000

Okay, let's try that.

452

00:18:22,000 --> 00:18:23,000

All right.

453

00:18:36,000 --> 00:18:39,000

Oh, there you might want to take a little less steps.

454

00:18:39,000 --> 00:18:40,000

Fewer steps?

455

00:18:40,000 --> 00:18:41,000

Yeah.

456

00:18:41,000 --> 00:18:44,000

You should be able to clear it in three.

457

00:18:53,000 --> 00:18:56,000

He's getting better every time he does.

458

00:18:56,000 --> 00:18:59,000

When you want to pay to see that, do you think?

459

00:18:59,000 --> 00:19:00,000

Okay.

460

00:19:04,000 --> 00:19:10,000

While the group continued practicing, Dean sent me to see one of his star wrestlers, Jody Rushbrook.

461

00:19:11,000 --> 00:19:13,000

I'm looking for Jody.

462

00:19:13,000 --> 00:19:14,000

How do you do?

463

00:19:14,000 --> 00:19:15,000

How you doing?

464

00:19:15,000 --> 00:19:16,000

Fine.

465

00:19:16,000 --> 00:19:17,000

I'm Louis.

466

00:19:17,000 --> 00:19:18,000

Nice to meet you.

467

00:19:18,000 --> 00:19:19,000

You too.

468

00:19:19,000 --> 00:19:20,000

Have you got a moment?

469

00:19:20,000 --> 00:19:21,000

Yeah.

470

00:19:21,000 --> 00:19:22,000

Dean basically sent me over.

471

00:19:22,000 --> 00:19:23,000

Right.

472

00:19:23,000 --> 00:19:24,000

He said you're one of his guys.

473

00:19:24,000 --> 00:19:25,000

Right.

474

00:19:25,000 --> 00:19:26,000

I'm one of the AIWS finest.

475

00:19:26,000 --> 00:19:28,000

And who is your character?

476

00:19:28,000 --> 00:19:29,000

Major Havoc.

477

00:19:29,000 --> 00:19:32,000

Do you have to work yourself up to get into the character?

478

00:19:32,000 --> 00:19:33,000

Oh, yeah.

479

00:19:33,000 --> 00:19:34,000

Well, it's adrenaline.

480

00:19:34,000 --> 00:19:39,000

When you're in the back, if you love the sport, you're in the back and you're putting your

481

00:19:39,000 --> 00:19:40,000

tides on, your boots on.

482

00:19:40,000 --> 00:19:41,000

I mean, you're getting ready.

483

00:19:41,000 --> 00:19:44,000

I mean, you can't help but have those butterflies in your stomach.

484

00:19:44,000 --> 00:19:48,000

Your adrenaline levels go up and by the time you pop through that curtain, you're just...

485

00:19:48,000 --> 00:19:49,000

What is that?

486

00:19:49,000 --> 00:19:50,000

I'm always in my main.

487

00:19:50,000 --> 00:19:51,000

That's...

488

00:19:51,000 --> 00:19:52,000

You know, I can get...

489

00:19:52,000 --> 00:19:53,000

What is that?

490

00:19:53,000 --> 00:19:54,000

What is that?

491

00:19:54,000 --> 00:19:55,000

What is that?

492

00:19:55,000 --> 00:19:56,000

What is that?

493

00:19:56,000 --> 00:19:57,000

What is that?

494

00:19:57,000 --> 00:19:58,000

Do that.

495

00:19:58,000 --> 00:19:59,000

Do you really do that?

496

00:19:59,000 --> 00:20:00,000

Yeah, I get in the ring.

497

00:20:00,000 --> 00:20:01,000

I get in and I'll...

498

00:20:01,000 --> 00:20:02,000

Yeah, I'll get up in her face.

499

00:20:02,000 --> 00:20:03,000

Do that.

500

00:20:03,000 --> 00:20:04,000

That's excellent.

501

00:20:04,000 --> 00:20:05,000

I love to do that.

502

00:20:05,000 --> 00:20:06,000

Do that again.

503

00:20:06,000 --> 00:20:08,000

And I do this really wildlife.

504

00:20:08,000 --> 00:20:09,000

It's pretty loud, though.

505

00:20:09,000 --> 00:20:10,000

I think we can take it.

506

00:20:10,000 --> 00:20:11,000

I'll go.

507

00:20:11,000 --> 00:20:12,000

That's really good.

508

00:20:12,000 --> 00:20:13,000

That's really good.

509

00:20:13,000 --> 00:20:23,000

Is there anything that we could do together right here, right now, in order for you to

510

00:20:23,000 --> 00:20:27,000

give me a flavor of what you go through to prepare for wrestling?

511

00:20:27,000 --> 00:20:28,000

Oh, again.

512

00:20:28,000 --> 00:20:29,000

Oh, yeah.

513

00:20:29,000 --> 00:20:30,000

Oh, yeah, okay, that's enough.

514

00:20:30,000 --> 00:20:31,000

Yeah, that's enough.

515

00:20:31,000 --> 00:20:32,000

Now, we swing a little harder than that.

516

00:20:32,000 --> 00:20:33,000

Yeah.

517

00:20:33,000 --> 00:20:41,000

But you can kind of get a feel that that hurts, you know, and you're taking it in the head

518

00:20:41,000 --> 00:20:42,000

like that, you know.

519

00:20:42,000 --> 00:20:44,000

You got a guy who comes over here, bang.

520

00:20:44,000 --> 00:20:45,000

Yeah.

521

00:20:45,000 --> 00:20:46,000

You see?

522

00:20:46,000 --> 00:20:47,000

And that does leave a red mark, by the way.

523

00:20:47,000 --> 00:20:48,000

I mean, that's a...

524

00:20:48,000 --> 00:20:49,000

Be careful, man.

525

00:20:49,000 --> 00:20:50,000

That's the kind of thing that you think...

526

00:20:50,000 --> 00:20:51,000

Be careful.

527

00:20:51,000 --> 00:20:52,000

I want to be on the...

528

00:20:52,000 --> 00:20:53,000

I'm fine.

529

00:20:53,000 --> 00:20:54,000

I'm not going to hurt myself.

530

00:20:54,000 --> 00:20:55,000

You alright?

531

00:20:55,000 --> 00:20:56,000

I'm not going to hurt myself.

532

00:20:56,000 --> 00:20:57,000

I know my limits.

533

00:20:57,000 --> 00:20:58,000

Yeah.

534

00:20:58,000 --> 00:20:59,000

I know what I...

535

00:20:59,000 --> 00:21:00,000

But I mean, it makes a red mark and yeah, it hurts.

536

00:21:00,000 --> 00:21:01,000

Yeah, that's what it feels like.

537

00:21:01,000 --> 00:21:02,000

Try it.

538

00:21:02,000 --> 00:21:03,000

Try it.

539

00:21:03,000 --> 00:21:04,000

Just...

540

00:21:04,000 --> 00:21:05,000

Yeah.

541

00:21:05,000 --> 00:21:06,000

I mean, that hurts.

542

00:21:06,000 --> 00:21:07,000

That hurts.

543

00:21:07,000 --> 00:21:08,000

Yeah.

544

00:21:08,000 --> 00:21:10,000

I can take lots of little ones.

545

00:21:10,000 --> 00:21:11,000

Yeah.

546

00:21:11,000 --> 00:21:13,000

So why would you even want to do that?

547

00:21:13,000 --> 00:21:15,000

Well, it's all part of the show.

548

00:21:15,000 --> 00:21:18,000

See, wrestling as a whole is tended to get a little more violent.

549

00:21:18,000 --> 00:21:20,800

As times get more violent, wrestling gets more violent.

550

00:21:20,800 --> 00:21:23,800

And fans get to where they want to see more chairs, you know, of all...

551

00:21:23,800 --> 00:21:24,800

Chairs?

552

00:21:24,800 --> 00:21:25,800

More tables.

553

00:21:25,800 --> 00:21:26,800

Tables, chairs.

554

00:21:26,800 --> 00:21:27,800

Yeah, we use chairs.

555

00:21:27,800 --> 00:21:31,800

Each of them head across the back, you know, in the stomach, all that stuff.

556

00:21:31,800 --> 00:21:32,800

And you're really getting hit.

557

00:21:32,800 --> 00:21:33,800

I mean, it hurts.

558

00:21:33,800 --> 00:21:37,800

So do you just come down here and hit yourself with things?

559

00:21:37,800 --> 00:21:38,800

No, I don't.

560

00:21:38,800 --> 00:21:39,800

No, I don't.

561

00:21:39,800 --> 00:21:40,800

No, I say that for Saturday.

562

00:21:40,800 --> 00:21:42,800

You can do lots of things.

563

00:21:42,800 --> 00:21:44,800

I'll get up here and do...

564

00:21:44,800 --> 00:21:45,800

Pull ups, you know.

565

00:21:45,800 --> 00:21:46,800

Deep stuff, you know.

566

00:21:46,800 --> 00:21:47,800

Lift them up.

567

00:21:47,800 --> 00:21:49,800

Woo!

568

00:21:49,800 --> 00:21:50,800

Ah!

569

00:21:50,800 --> 00:21:55,800

So what's the dream scenario for you?

570

00:21:55,800 --> 00:21:56,800

I'm seriously...

571

00:21:56,800 --> 00:21:59,800

I'm seriously like, to move into the WCW.

572

00:21:59,800 --> 00:22:00,800

WCW?

573

00:22:00,800 --> 00:22:01,800

That's down at the land client.

574

00:22:01,800 --> 00:22:03,800

See, I don't know if we can get involved, but I don't really think...

575

00:22:03,800 --> 00:22:08,800

To be honest, it's more as a way of, you know, discovering about the story.

576

00:22:08,800 --> 00:22:12,800

I don't really consider myself physical enough to wrestle properly.

577

00:22:12,800 --> 00:22:13,800

I mean, we...

578

00:22:13,800 --> 00:22:14,800

We...

579

00:22:14,800 --> 00:22:15,800

We...

580

00:22:15,800 --> 00:22:16,800

I mean, we...

581

00:22:16,800 --> 00:22:18,800

We'd be honored if you could try it.

582

00:22:18,800 --> 00:22:19,800

Try it.

583

00:22:19,800 --> 00:22:20,800

Take a few slams, yeah.

584

00:22:20,800 --> 00:22:21,800

Yeah, it'd be pretty cool.

585

00:22:21,800 --> 00:22:23,800

I should probably be making a move.

586

00:22:23,800 --> 00:22:24,800

Yeah.

587

00:22:24,800 --> 00:22:25,800

Will you see me out?

588

00:22:25,800 --> 00:22:26,800

Yeah, I'll see you.

589

00:22:26,800 --> 00:22:30,800

You said you're the assistant manager here, so you've got a full-time job here.

590

00:22:30,800 --> 00:22:31,800

Right.

591

00:22:31,800 --> 00:22:33,800

Sometimes I work 16-hour days, just like today.

592

00:22:33,800 --> 00:22:34,800

I work a 16-hour day.

593

00:22:34,800 --> 00:22:37,800

You know, I have a family, I have a Wi-Fi, I have key and things like that.

594

00:22:37,800 --> 00:22:38,800

You've got two jobs.

595

00:22:38,800 --> 00:22:39,800

Two jobs.

596

00:22:39,800 --> 00:22:41,800

And you also wrestle and work out.

597

00:22:41,800 --> 00:22:42,800

And work out.

598

00:22:42,800 --> 00:22:44,800

You can't leave very much spare time.

599

00:22:44,800 --> 00:22:46,800

It doesn't leave a whole lot of me-time, man.

600

00:22:46,800 --> 00:22:49,800

But that's how dedicated you, you know, I am.

601

00:22:49,800 --> 00:22:52,800

And a lot of other people are in wrestling today.

602

00:22:52,800 --> 00:22:54,800

All right, man.

603

00:22:54,800 --> 00:22:55,800

See you later.

604

00:22:55,800 --> 00:22:56,800

Appreciate it, man.

605

00:22:56,800 --> 00:22:57,800

Yeah, thanks a lot.

606

00:22:57,800 --> 00:23:07,800

Back in Westfield, showtime was drawing nigh.

607

00:23:07,800 --> 00:23:13,800

So far, I'd like the wrestlers, but was wondering how I'd react to the impending bloodbath.

608

00:23:13,800 --> 00:23:15,800

Everybody gather around.

609

00:23:15,800 --> 00:23:18,800

We've got a good crowd out there.

610

00:23:18,800 --> 00:23:19,800

They're a popping crowd.

611

00:23:19,800 --> 00:23:22,800

This crowd is hot and they are geared up for it.

612

00:23:22,800 --> 00:23:25,800

So let's go out there and rock and give them 110 percent.

613

00:23:25,800 --> 00:23:26,800

What's the key word?

614

00:23:26,800 --> 00:23:27,800

Oh, man.

615

00:23:27,800 --> 00:23:28,800

Insane crazy.

616

00:23:28,800 --> 00:23:29,800

Insane crazy.

617

00:23:29,800 --> 00:23:32,800

That's our word for the day, as always.

618

00:23:32,800 --> 00:23:33,800

All right.

619

00:23:33,800 --> 00:23:34,800

Yeah.

620

00:23:34,800 --> 00:23:35,800

Yeah.

621

00:23:35,800 --> 00:23:37,800

What's up, man?

622

00:23:37,800 --> 00:23:47,800

So how, when the, how, who were those kind of weird looking guys over there?

623

00:23:47,800 --> 00:23:49,800

That's weirdo incorporated.

624

00:23:49,800 --> 00:23:50,800

Is it?

625

00:23:50,800 --> 00:23:51,800

Yeah, that's their name.

626

00:23:51,800 --> 00:23:53,800

They will, they'll go out when I go out.

627

00:23:53,800 --> 00:23:56,800

They are the bodyguard Jim Bowland's entourage.

628

00:23:56,800 --> 00:23:58,800

What's going to happen?

629

00:23:58,800 --> 00:24:01,800

I'm going to get put through the, uh, bed of barbed wire.

630

00:24:01,800 --> 00:24:02,800

Uh-huh.

631

00:24:02,800 --> 00:24:04,800

I'm going to superkick off the apron.

632

00:24:04,800 --> 00:24:07,800

Brian gave the final polish to the storylines for the night.

633

00:24:07,800 --> 00:24:09,800

I checked in on Jody.

634

00:24:09,800 --> 00:24:10,800

How you doing?

635

00:24:10,800 --> 00:24:11,800

Great.

636

00:24:11,800 --> 00:24:12,800

So, uh, you resting this evening?

637

00:24:12,800 --> 00:24:13,800

How are you feeling?

638

00:24:13,800 --> 00:24:14,800

I feel great.

639

00:24:14,800 --> 00:24:15,800

Yeah.

640

00:24:15,800 --> 00:24:16,800

I'm ready to go.

641

00:24:16,800 --> 00:24:17,800

Yeah, you ready for sure?

642

00:24:17,800 --> 00:24:18,800

Yeah.

643

00:24:18,800 --> 00:24:20,800

Are you going to win or lose this for me?

644

00:24:20,800 --> 00:24:21,800

Win.

645

00:24:21,800 --> 00:24:22,800

You're going to win?

646

00:24:22,800 --> 00:24:23,800

Big.

647

00:24:23,800 --> 00:24:24,800

It's in the script.

648

00:24:24,800 --> 00:24:25,800

Big.

649

00:24:25,800 --> 00:24:26,800

Big win.

650

00:24:26,800 --> 00:24:27,800

It's a big win.

651

00:24:27,800 --> 00:24:29,800

That's your partner I met him today, too.

652

00:24:29,800 --> 00:24:30,800

Robbie Evil.

653

00:24:30,800 --> 00:24:31,800

That's him.

654

00:24:31,800 --> 00:24:32,800

How you doing, Robbie?

655

00:24:32,800 --> 00:24:33,800

I just wanted to say hi.

656

00:24:33,800 --> 00:24:34,800

Yeah.

657

00:24:34,800 --> 00:24:35,800

See you later.

658

00:24:35,800 --> 00:24:47,800

Some of these rest of the city really get off on that blood pouring down their face and

659

00:24:47,800 --> 00:24:48,800

running around in barbed wire.

660

00:24:48,800 --> 00:24:49,800

Are you like that or on?

661

00:24:49,800 --> 00:24:50,800

Oh, yeah.

662

00:24:50,800 --> 00:24:52,800

Your city ladies, with you.

663

00:24:52,800 --> 00:24:53,800

Really?

664

00:24:53,800 --> 00:24:54,800

Barbed wire.

665

00:24:54,800 --> 00:24:55,800

Cheer.

666

00:24:55,800 --> 00:24:56,800

Seriously?

667

00:24:56,800 --> 00:24:57,800

What about you?

668

00:24:57,800 --> 00:24:58,800

Not you though.

669

00:24:58,800 --> 00:25:00,800

I don't like the barbed wire.

670

00:25:00,800 --> 00:25:05,800

I've done it at a place permanent score.

671

00:25:05,800 --> 00:25:10,800

I got a fan score back here from the barbed wire.

672

00:25:10,800 --> 00:25:13,800

I had almost 30 holes in my back.

673

00:25:13,800 --> 00:25:14,800

No.

674

00:25:14,800 --> 00:25:21,800

This is a bad time I can come back later.

675

00:25:21,800 --> 00:25:22,800

That's okay.

676

00:25:22,800 --> 00:25:23,800

You all right?

677

00:25:23,800 --> 00:25:24,800

Yeah.

678

00:25:24,800 --> 00:25:25,800

What do you do, Yonkir?

679

00:25:25,800 --> 00:25:26,800

I'm getting ready for the match.

680

00:25:26,800 --> 00:25:27,800

Really?

681

00:25:27,800 --> 00:25:28,800

Yeah.

682

00:25:28,800 --> 00:25:29,800

I'm psyched up for it.

683

00:25:29,800 --> 00:25:30,800

Yeah.

684

00:25:30,800 --> 00:25:33,800

Let's get the adrenaline flowing before.

685

00:25:33,800 --> 00:25:38,800

If I can get it flowing before when I go out there, it'll be even more.

686

00:25:38,800 --> 00:25:39,800

More intense?

687

00:25:39,800 --> 00:25:41,800

There's a lot of kids out there.

688

00:25:41,800 --> 00:25:48,800

And so, you know, as much as I respect your commitment, I wouldn't want you to lose perspective.

689

00:25:48,800 --> 00:25:50,800

Do you know what I mean?

690

00:25:50,800 --> 00:25:51,800

I think so.

691

00:25:51,800 --> 00:25:54,800

I don't look at wrestling as family entertainment.

692

00:25:54,800 --> 00:25:55,800

Right.

693

00:25:55,800 --> 00:25:56,800

You know, I do what I do.

694

00:25:56,800 --> 00:26:02,800

And, you know, I'm usually at the end anyway, so if they don't want the kids to see it,

695

00:26:02,800 --> 00:26:03,800

they can leave early.

696

00:26:03,800 --> 00:26:04,800

Yeah.

697

00:26:04,800 --> 00:26:05,800

We gotta go, buddy.

698

00:26:05,800 --> 00:26:06,800

Match time.

699

00:26:06,800 --> 00:26:07,800

All right.

700

00:26:07,800 --> 00:26:08,800

Come on.

701

00:26:08,800 --> 00:26:28,800

That night's storyline for Brian's fight.

702

00:26:28,800 --> 00:26:34,800

Three non-wrestlers, kung fu fighters from the local school of hard knocks, pitted against

703

00:26:34,800 --> 00:26:41,800

one and two AIWF colleagues, dangerous Don and Steve Niles.

704

00:26:41,800 --> 00:26:48,800

The wrestling started innocently enough, but I hadn't reckoned on Brian's infamous barbed

705

00:26:48,800 --> 00:26:50,800

wire chair.

706

00:26:50,800 --> 00:26:51,800

Whoa!

707

00:26:51,800 --> 00:26:58,800

Whoa!

708

00:26:58,800 --> 00:27:05,800

Whoa!

709

00:27:05,800 --> 00:27:11,800

Whoa!

710

00:27:11,800 --> 00:27:16,800

Whoa!

711

00:27:16,800 --> 00:27:25,800

Well, the school of hard knocks had won as planned, but there was so much blood around, I couldn't

712

00:27:25,800 --> 00:27:29,800

help wondering if one of the wrestlers wasn't really hurt.

713

00:27:29,800 --> 00:27:32,800

Are you okay?

714

00:27:32,800 --> 00:27:33,800

Oh, yeah.

715

00:27:33,800 --> 00:27:34,800

You sure?

716

00:27:34,800 --> 00:27:35,800

Oh, uh, real.

717

00:27:35,800 --> 00:27:37,800

First I was like, oh, that's kind of cool, that's fun.

718

00:27:37,800 --> 00:27:43,800

And then, but then, towards the end, I was like, oh, that's kind of disgusting.

719

00:27:43,800 --> 00:27:50,800

Well, that's what you get, you push it a little too far.

720

00:27:50,800 --> 00:27:51,800

Yeah.

721

00:27:51,800 --> 00:27:53,800

How did the bleeding start?

722

00:27:53,800 --> 00:27:54,800

Blade.

723

00:27:54,800 --> 00:27:55,800

Right there.

724

00:27:55,800 --> 00:27:56,800

Set the corner there.

725

00:27:56,800 --> 00:27:57,800

Did it hurt?

726

00:27:57,800 --> 00:27:58,800

No, no.

727

00:27:58,800 --> 00:28:00,800

Well, as long as you're not really hurt.

728

00:28:00,800 --> 00:28:01,800

Right.

729

00:28:01,800 --> 00:28:02,800

Right.

730

00:28:02,800 --> 00:28:07,800

People, though, like other wrestlers, they'll be like, why do you have to have killed yourself?

731

00:28:07,800 --> 00:28:08,800

But I don't.

732

00:28:08,800 --> 00:28:09,800

I don't have killed myself.

733

00:28:09,800 --> 00:28:10,800

I'm fine.

734

00:28:10,800 --> 00:28:11,800

I'm fine.

735

00:28:11,800 --> 00:28:17,800

I'm gonna go, you know, help carry the ring down and go to the waffle house.

736

00:28:17,800 --> 00:28:19,800

What are you gonna have?

737

00:28:19,800 --> 00:28:21,800

Ham and egg almost.

738

00:28:21,800 --> 00:28:23,800

Oh, of course, egg.

739

00:28:23,800 --> 00:28:26,800

And now, ham and cheese on it.

740

00:28:26,800 --> 00:28:27,800

That's what it is.

741

00:28:27,800 --> 00:28:29,800

That's what I always get.

742

00:28:29,800 --> 00:28:31,800

You can remember.

743

00:28:31,800 --> 00:28:33,800

Did you still on a rush?

744

00:28:33,800 --> 00:28:34,800

Yeah.

745

00:28:34,800 --> 00:28:35,800

Who was that?

746

00:28:35,800 --> 00:28:36,800

That's Chris.

747

00:28:36,800 --> 00:28:38,800

He juiced himself.

748

00:28:38,800 --> 00:28:39,800

I saw the guy.

749

00:28:39,800 --> 00:28:40,800

You okay, Chris?

750

00:28:40,800 --> 00:28:41,800

I'm fine.

751

00:28:41,800 --> 00:28:42,800

You sure?

752

00:28:42,800 --> 00:28:43,800

Yeah.

753

00:28:43,800 --> 00:28:46,800

And had you done that before, juiced yourself?

754

00:28:46,800 --> 00:28:48,800

Yeah, I've practiced a lot.

755

00:28:48,800 --> 00:28:49,800

Really?

756

00:28:49,800 --> 00:28:50,800

Yeah.

757

00:28:50,800 --> 00:28:53,800

That was his first wrestling match ever.

758

00:28:53,800 --> 00:28:55,800

That was amazing.

759

00:28:55,800 --> 00:28:57,800

It was really amazing.

760

00:28:57,800 --> 00:28:58,800

Congratulations.

761

00:28:58,800 --> 00:28:59,800

Congratulations.

762

00:28:59,800 --> 00:29:00,800

Yeah.

763

00:29:00,800 --> 00:29:01,800

Did you have fun?

764

00:29:01,800 --> 00:29:02,800

Yeah, I did.

765

00:29:02,800 --> 00:29:03,800

We're glad you were here.

766

00:29:03,800 --> 00:29:04,800

Yeah.

767

00:29:04,800 --> 00:29:05,800

I was a little shocked, to be honest.

768

00:29:05,800 --> 00:29:06,800

Really?

769

00:29:06,800 --> 00:29:07,800

Yeah, a little bit shocked, yeah.

770

00:29:07,800 --> 00:29:08,800

You fit in with?

771

00:29:08,800 --> 00:29:09,800

Did I?

772

00:29:09,800 --> 00:29:10,800

Yeah, you don't get it.

773

00:29:10,800 --> 00:29:11,800

Did I think?

774

00:29:11,800 --> 00:29:12,800

Yeah, yeah.

775

00:29:12,800 --> 00:29:13,800

Well, I should be making a move.

776

00:29:13,800 --> 00:29:14,800

Oh, yeah.

777

00:29:14,800 --> 00:29:15,800

But thank you so much.

778

00:29:15,800 --> 00:29:17,800

It was very nice having you here.

779

00:29:17,800 --> 00:29:20,800

And do you have, I mean, I'd be curious to know, do you have any big events coming up?

780

00:29:20,800 --> 00:29:22,800

Our show that we call Extreme Content.

781

00:29:22,800 --> 00:29:23,800

Yeah.

782

00:29:23,800 --> 00:29:26,800

We call it that because no titles are on the line.

783

00:29:26,800 --> 00:29:27,800

It's all about grudges.

784

00:29:27,800 --> 00:29:32,800

The guys just getting there and just, it's the show that they see just how violent they can get.

785

00:29:32,800 --> 00:29:34,800

I don't want to see a lot more blood sports.

786

00:29:34,800 --> 00:29:36,800

Do you know what I mean?

787

00:29:36,800 --> 00:29:37,800

I'm sorry.

788

00:29:37,800 --> 00:29:38,800

No, that's all right.

789

00:29:38,800 --> 00:29:39,800

No, we do.

790

00:29:39,800 --> 00:29:42,800

No, no, but is it going to be like, he's not going to gash his face open?

791

00:29:42,800 --> 00:29:44,800

We hope it won't be as too awful bad.

792

00:29:44,800 --> 00:29:46,800

I mean, they are going to wrap the ring in barbed wire.

793

00:29:46,800 --> 00:29:48,800

They're going to wrap their arms in barbed wire.

794

00:29:48,800 --> 00:29:49,800

Really?

795

00:29:49,800 --> 00:29:50,800

Because it is fairly controlled.

796

00:29:50,800 --> 00:29:51,800

It's a little razor.

797

00:29:51,800 --> 00:29:52,800

It's a little tap file.

798

00:29:52,800 --> 00:29:54,800

You can make it gash.

799

00:29:54,800 --> 00:29:56,800

It's like cutting yourself shaving, right?

800

00:29:56,800 --> 00:29:58,800

In a little bit of a way.

801

00:29:58,800 --> 00:30:01,800

And so it's not like they're slashing each other's faces open.

802

00:30:01,800 --> 00:30:02,800

No.

803

00:30:02,800 --> 00:30:04,800

No, believe it or not, the cuts are not that bad.

804

00:30:04,800 --> 00:30:05,800

Yeah.

805

00:30:05,800 --> 00:30:07,800

It looks extremely strange.

806

00:30:07,800 --> 00:30:09,800

This guy's first match.

807

00:30:09,800 --> 00:30:10,800

I know I told him, yeah.

808

00:30:10,800 --> 00:30:11,800

He overdid it apparently.

809

00:30:11,800 --> 00:30:12,800

Did you hear about that?

810

00:30:12,800 --> 00:30:13,800

Yeah.

811

00:30:13,800 --> 00:30:14,800

Got over excited.

812

00:30:14,800 --> 00:30:15,800

He seems happy with it, though.

813

00:30:15,800 --> 00:30:16,800

That's all it matters.

814

00:30:16,800 --> 00:30:17,800

Yeah, I guess so.

815

00:30:17,800 --> 00:30:18,800

Hey, what are you doing now?

816

00:30:18,800 --> 00:30:19,800

So you've got to get to work.

817

00:30:19,800 --> 00:30:20,800

Yeah, we've got to get to work.

818

00:30:20,800 --> 00:30:21,800

You do it.

819

00:30:21,800 --> 00:30:22,800

You do it.

820

00:30:22,800 --> 00:30:24,800

You guys have a safe trip.

821

00:30:24,800 --> 00:30:25,800

Thank you so much.

822

00:30:25,800 --> 00:30:27,800

Yeah, food for thought.

823

00:30:27,800 --> 00:30:29,800

We'll see you later.

824

00:30:29,800 --> 00:30:31,800

Thanks again.

825

00:30:31,800 --> 00:30:33,800

Take care.

826

00:30:33,800 --> 00:30:35,800

Bye for you.

827

00:30:40,800 --> 00:30:43,800

Though it enjoyed the AIWF's company,

828

00:30:43,800 --> 00:30:48,800

I left feeling slightly worried about their romance with blood and barbed wire,

829

00:30:48,800 --> 00:30:54,800

and hoping that no one would get hurt at extreme content.

830

00:30:54,800 --> 00:31:02,800

Meanwhile, the time had come for my tryouts at the WCW's power plant school.

831

00:31:02,800 --> 00:31:07,800

I couldn't help wondering if Sarge was still upset about my questions from the week before.

832

00:31:07,800 --> 00:31:09,800

I can't hear you!

833

00:31:09,800 --> 00:31:11,800

I can't hear you!

834

00:31:11,800 --> 00:31:24,800

Why are they chanting?

835

00:31:24,800 --> 00:31:26,800

Moral!

836

00:31:26,800 --> 00:31:28,800

Get the zap up!

837

00:31:28,800 --> 00:31:32,800

We got pride in what we do in here.

838

00:31:32,800 --> 00:31:35,800

You one of the trainers as well with Sarge.

839

00:31:35,800 --> 00:31:37,800

Pistol payers whop me.

840

00:31:37,800 --> 00:31:38,800

Louis Theroux.

841

00:31:38,800 --> 00:31:40,800

Nice to meet you.

842

00:31:40,800 --> 00:31:43,800

You know what they call me a pistol, don't you?

843

00:31:43,800 --> 00:31:46,800

Look here, this is how they call me a pistol.

844

00:31:46,800 --> 00:31:48,800

If I can do that...

845

00:31:48,800 --> 00:31:49,800

Don't do that!

846

00:31:49,800 --> 00:31:51,800

That hurts!

847

00:31:51,800 --> 00:31:54,800

That's what they call me a pistol because I can break you up.

848

00:31:54,800 --> 00:31:57,800

That's going to hurt very delicate.

849

00:31:57,800 --> 00:32:00,800

I'm very delicate indeed.

850

00:32:00,800 --> 00:32:02,800

It's hurting.

851

00:32:02,800 --> 00:32:05,800

Does that bother you?

852

00:32:05,800 --> 00:32:06,800

Yes.

853

00:32:06,800 --> 00:32:11,800

We've got a lot of little things to be able to give you a little extra incentive about.

854

00:32:11,800 --> 00:32:14,800

Am I right in thinking people pay in order to attend this?

855

00:32:14,800 --> 00:32:16,800

How much do they pay?

856

00:32:16,800 --> 00:32:21,800

We have a \$250 trial fee for the three days that we're talking about.

857

00:32:21,800 --> 00:32:26,800

Then, if they're able, there's a \$3,000 fee set with a school,

858

00:32:26,800 --> 00:32:29,800

which just goes against the people.

859

00:32:29,800 --> 00:32:31,800

Oh yeah, \$3,000.

860

00:32:31,800 --> 00:32:34,800

And that's, you know, a chump change.

861

00:32:34,800 --> 00:32:36,800

What we're doing, we're going to work on an interview here.

862

00:32:36,800 --> 00:32:40,800

As a taster, Pistol gave me the wrestling name Waldo

863

00:32:40,800 --> 00:32:43,800

and invited me to sit in on a lesson in media technique

864

00:32:43,800 --> 00:32:49,800

with two other power plant trainees, awesome angry Alan and hard-bodied Harrison.

865

00:32:49,800 --> 00:32:54,800

You know, the most important thing, subject matter, time, date, and your opponent.

866

00:32:54,800 --> 00:32:59,800

What happened was that he interfered in your business last week.

867

00:32:59,800 --> 00:33:04,800

Now, this week, you're going to teach him about interfering in your business.

868

00:33:04,800 --> 00:33:06,800

And we're going to time you.

869

00:33:06,800 --> 00:33:08,800

This means 30 seconds remaining.

870

00:33:08,800 --> 00:33:15,800

This is 10, 15, and then 5, 4, 3, 2, 1.

871

00:33:15,800 --> 00:33:19,800

Next Saturday, April 24th, Georgia Dome, hard-bodied Harrison.

872

00:33:19,800 --> 00:33:22,800

Last week down in Florida, you interfered in my business.

873

00:33:22,800 --> 00:33:25,800

I had Prince lakia, one, two, three in the middle of the ring.

874

00:33:25,800 --> 00:33:28,800

Hard-bodied Harrison, you came up, give me a cheatshot.

875

00:33:28,800 --> 00:33:30,800

Now, I'm tired of you, son.

876

00:33:30,800 --> 00:33:34,800

I'm going to take you next Saturday, the 24th of April this month.

877

00:33:34,800 --> 00:33:38,800

And when I meet you face-to-face, hard-bodied, you better be scared, punk,

878

00:33:38,800 --> 00:33:42,800

because I'm going to rip your teeth out and I'm going to knock your head up.

879

00:33:42,800 --> 00:33:44,800

I'm tired of you hard-bodied Harrison.

880

00:33:44,800 --> 00:33:47,800

You think you're going to hit me in the back of the head this time?

881

00:33:47,800 --> 00:33:49,800

It's not going to happen, boy.

882

00:33:49,800 --> 00:33:52,800

I'm going to rip your head off.

883

00:33:54,800 --> 00:33:56,800

I thought you was on your hand.

884

00:33:56,800 --> 00:33:58,800

It was close, though.

885

00:33:58,800 --> 00:34:01,800

We narrated down the full seconds.

886

00:34:01,800 --> 00:34:05,800

See what happens is that you blow your wad in that 30 seconds.

887

00:34:05,800 --> 00:34:07,800

You got a good story to tell.

888

00:34:07,800 --> 00:34:08,800

It's just a minute interview.

889

00:34:08,800 --> 00:34:11,800

Goodness gracious, if we had a minute and a half or two minutes,

890

00:34:11,800 --> 00:34:13,800

it would be strange, wouldn't it?

891

00:34:13,800 --> 00:34:14,800

All right, you ready?

892

00:34:14,800 --> 00:34:16,800

Yeah, I'm ready.

893

00:34:16,800 --> 00:34:17,800

Okay.

894

00:34:17,800 --> 00:34:18,800

And you are rolling.

895

00:34:18,800 --> 00:34:23,800

Ingrid Austin Allen, you came out here accusing me of interfering your match last week

896

00:34:23,800 --> 00:34:26,800

down off in Florida against Prince Ikerra.

897

00:34:26,800 --> 00:34:28,800

Well, let me explain to you exactly how I went down.

898

00:34:28,800 --> 00:34:31,800

You just wasn't good enough to cut the mustard, kid.

899

00:34:31,800 --> 00:34:33,800

But let me tell you something.

900

00:34:33,800 --> 00:34:36,800

At the Georgia Dome on the 24th of April, I'm going to take you down.

901

00:34:36,800 --> 00:34:41,800

Not I'm going to get the clean one, two, three, but I'll tell you exactly what's going to happen.

902

00:34:41,800 --> 00:34:43,800

This is what's going to happen.

903

00:34:43,800 --> 00:34:46,800

I'm going to blow you out and that's all going to be said.

904

00:34:46,800 --> 00:34:48,800

Time to get the camera.

905

00:34:48,800 --> 00:34:51,800

You got 30 seconds remaining, so you still got all right.

906

00:34:51,800 --> 00:34:53,800

Okay, listen.

907

00:34:53,800 --> 00:34:57,800

Listen, see what happens is that after you think of one thing to say about the guy,

908

00:34:57,800 --> 00:34:59,800

then you ain't got nothing else.

909

00:34:59,800 --> 00:35:00,800

You see what I'm saying?

910

00:35:00,800 --> 00:35:05,800

Now, you recap the little story about, yeah, you thought that I interfered in your match.

911

00:35:05,800 --> 00:35:07,800

But you had it good when you started what it was.

912

00:35:07,800 --> 00:35:11,800

You just couldn't handle Prince Ikerra on that night.

913

00:35:11,800 --> 00:35:14,800

You wasn't the man that you needed to be that night.

914

00:35:14,800 --> 00:35:17,800

But I'm going to tell you what, when you come down to the Georgia Dome,

915

00:35:17,800 --> 00:35:21,800

that's right, I said the Georgia Dome on the 24th, I'm going to be ready for you.

916

00:35:21,800 --> 00:35:24,800

And I'm going to show you something that Prince Ikerra didn't show you.

917

00:35:24,800 --> 00:35:26,800

I'm going to take one of these neck bones over here.

918

00:35:26,800 --> 00:35:30,800

I'm going to take this chitlin bean over here and I'm going to stuff it right down your neck.

919

00:35:30,800 --> 00:35:34,800

I'm going to tell you, Austin Mallow, you're going to thank the you, this man,

920

00:35:34,800 --> 00:35:37,800

you is crazy. You ain't seen nothing yet.

921

00:35:37,800 --> 00:35:39,800

You wait till you get a hold to me.

922

00:35:39,800 --> 00:35:44,800

You wait till hard body comes down there and straighten you out at the Georgia Dome.

923

00:35:44,800 --> 00:35:47,800

Suck off!

924

00:35:47,800 --> 00:35:49,800

See you do it.

925

00:35:49,800 --> 00:35:50,800

Woo!

926

00:35:55,800 --> 00:35:57,800

A lot of it's like telling a story, isn't it?

927

00:35:57,800 --> 00:35:58,800

Yeah, exactly.

928

00:35:58,800 --> 00:36:02,800

In our business, we were taught that you had, you know, you just self-in-physical shape.

929

00:36:02,800 --> 00:36:06,800

You learn how you do your craft in the ring, you learn how to do that.

930

00:36:06,800 --> 00:36:08,800

Because it's television.

931

00:36:08,800 --> 00:36:09,800

We...

932

00:36:09,800 --> 00:36:10,800

Alright, ready?

933

00:36:10,800 --> 00:36:11,800

Go!

934

00:36:11,800 --> 00:36:15,800

Waldo's the name. London, England's the place of origin.

935

00:36:15,800 --> 00:36:17,800

A new face on the block.

936

00:36:17,800 --> 00:36:21,800

I'm going to wrestle Pistol Pez-Watley, the one and only, the legendary.

937

00:36:21,800 --> 00:36:23,800

Am I excited? Am I honored? You better believe it.

938

00:36:23,800 --> 00:36:25,800

Is he going down? I hope so.

939

00:36:25,800 --> 00:36:28,800

He's good, but he's been in the business a long time.

940

00:36:28,800 --> 00:36:30,800

And it's time for a new face to take over.

941

00:36:30,800 --> 00:36:32,800

Is it me? I hope so.

942

00:36:32,800 --> 00:36:35,800

I'm going to throw every move I know.

943

00:36:35,800 --> 00:36:38,800

I've been practicing. I've been trying really hard.

944

00:36:38,800 --> 00:36:41,800

And I'm going to get in the ring. His time is over.

945

00:36:41,800 --> 00:36:43,800

Maybe now, it's time for a new face on the block.

946

00:36:43,800 --> 00:36:46,800

Me, Waldo, the one and only at the Georgia Dome.

947

00:36:46,800 --> 00:36:50,800

This Saturday, tune in Pistol Pez-Watley, the legend, with the utmost respect.

948

00:36:50,800 --> 00:36:54,800

I'm afraid to tell you that I think you are going down.

949

00:36:54,800 --> 00:36:57,800

He's got the words already.

950

00:36:57,800 --> 00:36:58,800

Yeah.

951

00:36:58,800 --> 00:37:00,800

That's excellent.

952

00:37:00,800 --> 00:37:05,800

Ready! Ready! Ready!

953

00:37:05,800 --> 00:37:09,800

So far, so good. Time to join the workout.

954

00:37:09,800 --> 00:37:13,800

By now, I knew how sensitive wrestlers are about being taken seriously.

955

00:37:13,800 --> 00:37:18,800

So as a token of respect, I decided to push myself as far as I could.

956

00:37:18,800 --> 00:37:20,800

First, Waldo!

957

00:37:20,800 --> 00:37:22,800

Waldo!

958

00:37:22,800 --> 00:37:25,800

Get out! Give us the move!

959

00:37:25,800 --> 00:37:27,800

He said it looked good to you.

960

00:37:27,800 --> 00:37:29,800

Get your ass out here in the middle.

961

00:37:29,800 --> 00:37:31,800

What? Get your ass in the middle.

962

00:37:31,800 --> 00:37:33,800

Man in the middle.

963

00:37:33,800 --> 00:37:34,800

Down!

964

00:37:34,800 --> 00:37:35,800

All the way!

965

00:37:35,800 --> 00:37:37,800

Down!

966

00:37:37,800 --> 00:37:38,800

Up!

967

00:37:38,800 --> 00:37:40,800

On your back!

968

00:37:40,800 --> 00:37:42,800

You're not going to make it up.

969

00:37:42,800 --> 00:37:43,800

I said back.

970

00:37:43,800 --> 00:37:44,800

Oh, sorry.

971

00:37:44,800 --> 00:37:45,800

You and baby's back.

972

00:37:45,800 --> 00:37:46,800

Down!

973

00:37:46,800 --> 00:37:47,800

Eight!

974

00:37:47,800 --> 00:37:48,800

Down!

975

00:37:48,800 --> 00:37:49,800

Nine!

976

00:37:49,800 --> 00:37:50,800

Down!

977

00:37:50,800 --> 00:37:51,800

Ten!

978

00:37:51,800 --> 00:37:53,800

You don't have about 400 squats behind. Get up!

979

00:37:53,800 --> 00:37:55,800

49! 50!

980

00:37:55,800 --> 00:37:57,800

Down!

981

00:37:57,800 --> 00:37:58,800

Down!

982

00:37:58,800 --> 00:37:59,800

11!

983

00:37:59,800 --> 00:38:00,800

Down!

984

00:38:00,800 --> 00:38:01,800

No!

985

00:38:01,800 --> 00:38:02,800

And...

986

00:38:02,800 --> 00:38:03,800

Down!

987

00:38:03,800 --> 00:38:06,800

Push it! Push it! Push it!

988

00:38:06,800 --> 00:38:07,800

Push it! Push it!

989

00:38:07,800 --> 00:38:08,800

Get up!

990

00:38:08,800 --> 00:38:10,800

Get up there!

991

00:38:10,800 --> 00:38:13,800

I've been doing this since 10 months.

992

00:38:13,800 --> 00:38:15,800

They're counting my back.

993

00:38:15,800 --> 00:38:17,800

I was here yesterday to do this.

994

00:38:17,800 --> 00:38:20,800

I was here today to do it, and now we'll see here tomorrow.

995

00:38:20,800 --> 00:38:21,800

Get up there.

996

00:38:21,800 --> 00:38:23,800

It's killing my back.

997

00:38:23,800 --> 00:38:24,800

I don't care.

998

00:38:24,800 --> 00:38:25,800

Get up!

999

00:38:25,800 --> 00:38:26,800

Get up!

1000

00:38:26,800 --> 00:38:27,800

Push it!

1001

00:38:27,800 --> 00:38:28,800

Push it, guys!

1002

00:38:28,800 --> 00:38:29,800

Push it!

1003

00:38:29,800 --> 00:38:30,800

Come on!

1004

00:38:30,800 --> 00:38:31,800

Come on!

1005

00:38:31,800 --> 00:38:32,800

Push it!

1006

00:38:32,800 --> 00:38:33,800

Come on!

1007

00:38:33,800 --> 00:38:34,800

Push it!

1008

00:38:34,800 --> 00:38:35,800

Push it!

1009

00:38:35,800 --> 00:38:37,800

You ain't going to let us do it!

1010

00:38:37,800 --> 00:38:39,800

Get your butt down!

1011

00:38:39,800 --> 00:38:40,800

Push it!

1012

00:38:40,800 --> 00:38:41,800

Push it!

1013

00:38:41,800 --> 00:38:42,800

Push it!

1014

00:38:42,800 --> 00:38:43,800

Push it!

1015

00:38:43,800 --> 00:38:45,800

I've been trying my best.

1016

00:38:45,800 --> 00:38:47,800

I just couldn't keep up.

1017

00:38:47,800 --> 00:38:49,800

But dropping out wasn't an option.

1018

00:38:49,800 --> 00:38:50,800

Shut up!

1019

00:38:50,800 --> 00:38:51,800

Everybody back there.

1020

00:38:51,800 --> 00:38:56,800

It seems Sarge was still fuming over my questions at the Monday Nitro event.

1021

00:38:56,800 --> 00:39:01,800

Leave your legs and say, Sir, I'm a dying cockroach, sir!

1022

00:39:01,800 --> 00:39:03,800

Sir, I'm a dying cockroach!

1023

00:39:03,800 --> 00:39:04,800

Oh!

1024

00:39:04,800 --> 00:39:05,800

Oh!

1025

00:39:05,800 --> 00:39:06,800

Oh!

1026

00:39:06,800 --> 00:39:07,800

Oh!

1027

00:39:07,800 --> 00:39:08,800

Oh!

1028

00:39:08,800 --> 00:39:09,800

Oh!

1029

00:39:09,800 --> 00:39:10,800

Oh!

1030

00:39:10,800 --> 00:39:11,800

Oh!

1031

00:39:11,800 --> 00:39:12,800

Oh!

1032

00:39:12,800 --> 00:39:13,800

Oh!

1033

00:39:13,800 --> 00:39:14,800

Oh!

1034

00:39:14,800 --> 00:39:15,800

Oh!

1035

00:39:15,800 --> 00:39:16,800

Oh!

1036

00:39:16,800 --> 00:39:17,800

Oh!

1037

00:39:17,800 --> 00:39:18,800

Oh!

1038

00:39:18,800 --> 00:39:19,800

Oh!

1039

00:39:19,800 --> 00:39:20,800

What the hell?

1040

00:39:20,800 --> 00:39:22,800

You don't think we're not athletes?

1041

00:39:22,800 --> 00:39:25,800

Hell yeah, we're the best athletes in the world.

1042

00:39:25,800 --> 00:39:28,800

We do this 365 days a fucking year!

1043

00:39:28,800 --> 00:39:29,800

Finish your mind!

1044

00:39:29,800 --> 00:39:30,800

I'm a dying cockroach!

1045

00:39:30,800 --> 00:39:32,800

I don't care if you're dying cockroaches!

1046

00:39:32,800 --> 00:39:33,800

You see that foot?

1047

00:39:33,800 --> 00:39:35,800

It's gonna squash you!

1048

00:39:35,800 --> 00:39:36,800

Come on, man!

1049

00:39:36,800 --> 00:39:37,800

Come on, man!

1050

00:39:37,800 --> 00:39:38,800

18!

1051

00:39:38,800 --> 00:39:39,800

18!

1052

00:39:39,800 --> 00:39:40,800

19!

1053

00:39:40,800 --> 00:39:41,800

20!

1054

00:39:41,800 --> 00:39:42,800

20!

1055

00:39:42,800 --> 00:39:43,800

Come on, man!

1056

00:39:43,800 --> 00:39:44,800

Come on!

1057

00:39:44,800 --> 00:39:45,800

Stop!

1058

00:39:45,800 --> 00:39:46,800

Don't you stop!

1059

00:39:46,800 --> 00:39:47,800

Come on, man!

1060

00:39:47,800 --> 00:39:48,800

Don't you stop!

1061

00:39:48,800 --> 00:39:49,880

What did you say to me?

1062

00:39:49,880 --> 00:39:50,880

Shut up!

1063

00:39:50,880 --> 00:39:51,880

Shut up!

1064

00:39:51,880 --> 00:39:53,880

Because I haven't got the will to win.

1065

00:39:53,880 --> 00:39:54,880

Get your ass up.

1066

00:39:54,880 --> 00:39:55,880

In my ring!

1067

00:39:55,880 --> 00:39:56,880

Come on!

1068

00:39:56,880 --> 00:39:57,880

Come on!

1069

00:39:57,880 --> 00:39:58,880

Come on!

1070

00:39:58,880 --> 00:39:59,880

Come on!

1071

00:39:59,880 --> 00:40:00,880

Come on!

1072

00:40:00,880 --> 00:40:01,880

Come on!

1073

00:40:01,880 --> 00:40:02,880

Come on!

1074

00:40:02,880 --> 00:40:03,880

Come on!

1075

00:40:03,880 --> 00:40:04,880

Come on!

1076

00:40:04,880 --> 00:40:05,880

Come on, come on!

1077

00:40:05,880 --> 00:40:06,880

Come on!

1078

00:40:06,880 --> 00:40:07,880

Let's get going.

1079

00:40:07,880 --> 00:40:08,880

Let's go!

1080

00:40:08,880 --> 00:40:09,880

Come on!

1081

00:40:09,880 --> 00:40:10,880

Come on!

1082

00:40:10,880 --> 00:40:11,880

Come on!

1083

00:40:11,880 --> 00:40:12,880

Come on!

1084

00:40:12,880 --> 00:40:13,880

Come on!

1085

00:40:13,880 --> 00:40:14,880

Come on!

1086

00:40:14,880 --> 00:40:15,880

Come on!

1087

00:40:15,880 --> 00:40:16,880

Come on!

1088

00:40:16,880 --> 00:40:17,880

Come on!

1089

00:40:17,880 --> 00:40:18,880

Come on!

1090

00:40:18,880 --> 00:40:19,880

Come on!

1091

00:40:19,880 --> 00:40:20,880

Come on!

1092

00:40:20,880 --> 00:40:22,920

Hey, go get your ass back in the ring!

1093

00:40:22,920 --> 00:40:24,360

Everybody, stand up.

1094

00:40:24,360 --> 00:40:25,360

Shut up.

1095

00:40:25,360 --> 00:40:30,680

Did you see how ridiculous of a question you asked me down there are?

1096

00:40:30,680 --> 00:40:31,680

Yes, I did.

1097

00:40:31,680 --> 00:40:32,680

Did you see who I am?

1098

00:40:32,680 --> 00:40:33,680

The Swords, huh?

1099

00:40:33,680 --> 00:40:34,680

Yes.

1100

00:40:34,680 --> 00:40:35,680

Speak up!

1101

00:40:35,680 --> 00:40:36,680

Yes, sir!

1102

00:40:36,680 --> 00:40:37,680

Yes, sir!

1103

00:40:37,680 --> 00:40:38,680

Sir, yes, sir.

1104

00:40:38,680 --> 00:40:42,040

Do you have any questions about our business now that you want to know?

1105

00:40:42,040 --> 00:40:43,660

Look at these guys.

1106

00:40:43,660 --> 00:40:45,160

They started at 10 o'clock.

1107

00:40:45,160 --> 00:40:51,960

o'clock. Now you see why this is a double sport in the fucking world. Bar none. They

1108

00:40:51,960 --> 00:41:01,080

got to put up with my short era boy ass every fucking day. Three lines. We're gonna leave

1109

00:41:01,080 --> 00:41:06,480

them out. Give up. No, you're not gonna give up. You're not gonna give up. Giving up is

1110

00:41:06,480 --> 00:41:09,160

not a option around here. Show some heart.

1111

00:41:15,160 --> 00:41:15,660

Yeah.

1112

00:41:17,960 --> 00:41:18,760

Oh,

1113

00:41:22,960 --> 00:41:23,560

shit.

1114

00:41:27,160 --> 00:41:29,460

You look at that. Don't bring your head. Okay.

1115

00:41:33,760 --> 00:41:34,560

That's a road.

1116

00:41:37,160 --> 00:41:41,680

Taking you to places you never thought you could go. That's the key. All right. Do it. You'll

1117

00:41:41,680 --> 00:41:43,560

get a ride. Never. You have to get all right.

1118

00:41:46,160 --> 00:41:49,960

Let's go. Let's go. Come on.

1119

00:41:51,560 --> 00:41:54,960

Come on, guys. Push yourself. Push yourself.

1120

00:41:55,360 --> 00:41:56,360

Somebody.

1121

00:41:58,960 --> 00:41:59,560

That's not what.

1122

00:42:03,360 --> 00:42:05,560

He's on a huge, huge fucking man.

1123

00:42:08,960 --> 00:42:09,360

Come on.

1124

00:42:11,960 --> 00:42:13,160

He can't do it.

1125

00:42:15,160 --> 00:42:16,160

No.

1126

00:42:18,160 --> 00:42:18,760

No.

1127

00:42:19,760 --> 00:42:24,760

There ain't nothing. You've done nothing. No, Charks. No.

1128

00:42:25,760 --> 00:42:26,360

Let's go.

1129

00:42:28,560 --> 00:42:33,160

I wasn't sure what I'd experienced. I was just glad it was over.

1130

00:42:39,760 --> 00:42:43,960

Oh, thanks for that. It was really educational. Oh, thank you. Yeah, really interesting.

1131

00:42:43,960 --> 00:42:49,960

I'm not gonna eat tomorrow though. Well, you will make some. Saaj seemed a bit angry with me this morning. Do you think?

1132

00:42:49,960 --> 00:43:02,960

He wanted you to be able to, you personally to know that when you went back across the pond and you talked to other people, you would have a different tone of respect for the business that you saw.

1133

00:43:02,960 --> 00:43:18,960

And actually, I thought that you showed a lot more respect to us by going out there when you knew yourself too, that you weren't able to be. You just wanted to see how far you could go. And I thought that that was complimentary.

1134

00:43:18,960 --> 00:43:28,960

Well, thank you very much. That's how it was intended. Thanks a lot. Yeah, that's very hot. Yeah, that was really, thank you. That is how it was meant. Hey, see you later.

1135

00:43:28,960 --> 00:43:30,960

Okay. All right, good one.

1136

00:43:31,960 --> 00:43:44,960

Akean slightly shaken, I was taking my leave of the power plant. More than anything, I'd been surprised at how undervalued wrestlers like Saaj seemed to feel as athletes and how far they'd go

to prove their point.

1137

00:43:47,960 --> 00:43:55,960

Time for goodbyes to Brian and Dean. I was just hoping they were still in one piece following their latest AIWF Goar Fest.

1138

00:43:56,960 --> 00:44:08,960

Hey. Hello, hello. How's it going? Good to see you, Brian. Good to see you, Dean. How's everything going? Yeah, not too bad. You know, I just got back from the power plant.

1139

00:44:08,960 --> 00:44:24,960

Really? Yeah. How was that? It was awful. Awful? Yeah, it was really bad. They didn't do anything. Did he get you in a beach airplane? No, he didn't beat me up, but they kind of, they thought that I was disrespecting them because I said something about how there was a planned element,

1140

00:44:24,960 --> 00:44:33,960

a storylines element, and they thought that I was saying that they weren't athletes. So they kind of trained me really hard and they wouldn't let me stop until I actually threw up.

1141

00:44:33,960 --> 00:44:43,960

That's how they treat their normal trainees. Really? Yeah. They want to see if you have the heart to make it. That's the way they do down there. Really? Yeah.

1142

00:44:43,960 --> 00:44:56,960

So what have you been up to? Barbed wire deathmatch where we had the ropes, we had the ring wrapped in barbed wire and Brian and Tony had barbed wire wrapped from their elbows to their, all the way up around their fists.

1143

00:44:56,960 --> 00:45:09,960

He got something on his arms. Yeah. Terminator X is the one we're kind of concerned with. He got ripped open on the face in a couple of places. Seriously? Yeah. I was freaking out. I thought he, I mean, I thought he was just shredded.

1144

00:45:09,960 --> 00:45:25,960

He had a gash probably this long and about that wide down the side of his cheek and then another one on his neck. So he got messed up pretty bad. He had to take and get stitches. I haven't heard exactly how many stitches it took yet, but he was messed up pretty bad.

1145

00:45:25,960 --> 00:45:38,960

Yeah. These things happen, you know, and Tony understands that. But is that just sort of one of the hazards of doing what you do then, basically? I mean, does that make you pause and think like, oh dear, maybe we should reassess or, do you know what I mean?

1146

00:45:38,960 --> 00:45:53,960

Actually, I done that for the first time last night. Really? For a minute, I was like, God, we went too far this time. But then I heard Tony going, why can't I go back out and do more? He's like, man, I messed it up.

1147

00:45:53,960 --> 00:46:13,960

I said, no, you're sending me your face ripped half open. Let's just calm down. Don't worry so much about the match and let's worry about shoes. I think one of the things that made it a little crazier, we went up and bought a whole spool of new barbed wire last night. It was wholesale. And this was my fault, Brian. I was the one that got the barbed wire. I got them with the barbs too long.

1148

00:46:13,960 --> 00:46:14,960

Did you?

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00:46:14,960 --> 00:46:17,960

This is like the sharpest barbed wire I've ever worked in.

1150

00:46:17,960 --> 00:46:18,960

Really?

1151

00:46:18,960 --> 00:46:19,960

Yeah.

1152

00:46:19,960 --> 00:46:20,960

You're going to not use that barbed wire again?

1153

00:46:20,960 --> 00:46:25,960

Oh, goodness. We got a whole spool back in that. We'll use it again. We'll just use it in moderation.

1154

00:46:25,960 --> 00:46:26,960

Right.

1155

00:46:26,960 --> 00:46:34,960

We won't wrap people's arms in it. We may staple it to a big board and use it as a bed of barbed wire or something like that. Something we can control.

1156

00:46:34,960 --> 00:46:42,960

Don't you think it's a matter of time before someone, maybe you should think about ways to minimize the accidents. It seems like you're getting in a lot of accidents.

1157

00:46:42,960 --> 00:46:50,960

That's where we'll reevaluate some things. It's like Brian said, if what happened could be considered a freak accident.

1158

00:46:50,960 --> 00:46:52,960

I mean, Brian, come on. I'll be fine.

1159

00:46:52,960 --> 00:47:00,960

Yeah. And I look at it like this. Okay. I mean, there's been guys who have had their neck broken from a clothesline or a body slam.

1160

00:47:00,960 --> 00:47:15,960

I mean, I talk about thinking that blading is weird. I think, you know, if you look at it as a whole, you know, getting there and beating each other up like that, you know, and not even real competition, you know, just for show.

1161

00:47:15,960 --> 00:47:20,960

I mean, it is weird, but I mean, it's something I like to do.

1162

00:47:20,960 --> 00:47:23,960

Hey, thanks a lot. See you around. Look after yourself.

1163

00:47:23,960 --> 00:47:24,960

All right.

1164

00:47:24,960 --> 00:47:26,960

It's good to see you, Brian. Don't do anything too weird.

1165

00:47:26,960 --> 00:47:27,960

All right.

1166

00:47:27,960 --> 00:47:28,960

You know?

1167

00:47:28,960 --> 00:47:30,960

For me anyway.

1168

00:47:36,960 --> 00:47:38,960

What do you think? What do you feel?

1169

00:47:38,960 --> 00:47:40,960

What do you think?

1170

00:47:40,960 --> 00:47:42,960

What do you think?

1171

00:47:42,960 --> 00:47:44,960

So what have you been up to?

1172

00:47:44,960 --> 00:47:46,960

Me and my tag team partner now are tag champs.

1173

00:47:46,960 --> 00:47:47,960

How does that feel?

1174

00:47:47,960 --> 00:47:48,960

Great.

1175

00:47:48,960 --> 00:47:49,960

What do you think?

1176

00:47:49,960 --> 00:47:50,960

38.

1177

00:47:50,960 --> 00:47:52,960

If you never carry a belt, you're still a loser.

1178

00:47:52,960 --> 00:47:53,960

You see?

1179

00:47:53,960 --> 00:47:55,960

Those belts are sort of like status quo.

1180

00:47:55,960 --> 00:47:57,960

45.

1181

00:47:57,960 --> 00:47:59,960

What do you think?

1182

00:47:59,960 --> 00:48:01,960

Give it.

1183

00:48:01,960 --> 00:48:02,960

Go.

1184

00:48:02,960 --> 00:48:03,960

Give it.

1185

00:48:03,960 --> 00:48:04,960

Yeah.

1186

00:48:04,960 --> 00:48:06,960

Yeah, again.

1187

00:48:06,960 --> 00:48:07,960

Yeah.

1188

00:48:07,960 --> 00:48:10,960

Yeah, don't get any harder though.

1189

00:48:10,960 --> 00:48:13,960

See, as he was hitting me that hard, I mean,

1190

00:48:13,960 --> 00:48:14,960

Careful.

1191

00:48:14,960 --> 00:48:15,960

I can hit.

1192

00:48:15,960 --> 00:48:16,960

Yeah.

1193

00:48:16,960 --> 00:48:17,960

Mm-mm.

1194

00:48:17,960 --> 00:48:18,960

Yeah.

1195

00:48:18,960 --> 00:48:19,960

Mm.

1196

00:48:19,960 --> 00:48:20,960

Yeah.

1197

00:48:20,960 --> 00:48:21,960

Ooh.

1198

00:48:21,960 --> 00:48:22,960

Mm.

1199

00:48:22,960 --> 00:48:23,960

Mm.

1200

00:48:23,960 --> 00:48:24,960

There you go.

1201

00:48:25,960 --> 00:48:27,960

I think I'm breaking it.

1202

00:48:29,960 --> 00:48:30,960

Yeah.

1203

00:48:30,960 --> 00:48:31,960

Yeah.

1204

00:48:31,960 --> 00:48:32,960

Oh.

1205

00:48:32,960 --> 00:48:33,960

Yeah.

1206

00:48:33,960 --> 00:48:35,960

That was almost like a real one.